



Alina Van Oostrom

Graphic Designer

InConcert Program

Type Setting + Editorial Layout

A monthly program guide featuring select concert. Completed a redesign of publication in 2019.



CLASSICAL

PYOTR ILYICH TCHAIKOVSKY

Symphony No. 5 in E minor, Op. 64

Born on May 7, 1840,
in Votkinsk, Russia

Died on November 6, 1893,
in Saint Petersburg, Russia

Composed:
May-August
1888

**Estimated
length:**
44 minutes



First performance:
November 17, 1888, in
St. Petersburg, with the
composer conducting

**First Nashville Symphony
performance:**
December 12, 1950,
with Music Director
William Strickland

As with the two American composers on the first half of this program, Tchaikovsky's search for a voice was bound up with issues of cultural identity — of finding the right balance between influences from the dominant European mainstream and, in his distinctly Russian context, staking out a cultural space independent of the traditions of German art music and its forms.

The genre of the symphony in particular remained deeply associated with Austro-German norms and so was of little interest to the more radical composers like Modest Mussorgsky who sought an authentic Russian voice within uniquely Russian cultural traditions. Tchaikovsky managed to address this issue by fusing his training in Western models with a sensibility for Russian folk music. “Tchaikovsky displays the rapprochement of Russian individuality with this proudest of Western genres,” the biographer Roland John Wiley writes of his approach to the symphony.

The Russian composer's first three symphonies teem with charms of their own, but with the epic scale of his Fourth Symphony (1878), he achieved a giant leap forward — in terms of technique and personal expression alike. For his Fourth, Tchaikovsky

supplied an elaborate program detailing the “content” of each movement that focused on the idea of Fate, as symbolized by the fanfare that blazes at the outset. For the benefit of his patroness Nadezhda von Meck, he wrote that this musical idea represents “the decisive force that prevents our hopes of happiness from being realized, which watches jealously to see that our bliss and peace are not complete and unclouded....”

The most programmatic of all his symphonies, the unnumbered *Manfred* Symphony followed next, in 1885. The work was based on Lord Byron's poetic drama about the tragic fate of its doomed hero, who wanders alone among the Alps like the Flying Dutchman, desperate to end the suffering that is his life.

While sometimes approached as yet another example of Tchaikovsky's preoccupation with the power of “Fate,” the Fifth Symphony is a unique achievement that, like its two predecessors, stands apart on its own terms. Each of these symphonies sets off on an entirely different journey, establishing a vastly different soundscape in the process. Contrast the opening measures of the Fifth Symphony, for example, which

intone one instance of a “Fate” motif, with the Judgment Day summons from the horns that launches the Fourth. The Fifth presents a slow, brooding introduction of tentative melancholy and is utterly unlike that frightening outburst, with its echo of Beethoven's Fifth (itself widely regarded as an expression of the struggle with fate).

To better understand Tchaikovsky's own Fifth Symphony, it's worth recalling another statement he made about his Fourth — in this case, to his fellow composer Sergei Taneyev: “This program is such that it cannot be formulated in words. Should not [a symphony] express everything for which there are no words, but which the soul wishes to express, and which requires to be expressed?”

Tchaikovsky composed his Fifth Symphony at great speed, between May and August 1888. It occupies something of a middle ground between his earlier confessional approach and his later impulse to be secretive. He supplied a minimal description in his working notebook, suggesting that the opening motto represents “complete resignation before Fate.” As for the Sixth Symphony (*Pathétique*), the composer gave this famous response to queries about its programmatic meaning: “Let them guess.” The “Fate” motto in the Fifth recurs at significant moments throughout the work, echoing a structural ploy that has its origins in the Romantic experiments of Hector Berlioz in his *Symphonie fantastique* and in Franz Liszt's tone poems.

The sound world of the Fifth Symphony is one of maximal contrasts and theatrical climaxes, along with vibrant instrumental

coloring. It relies on Tchaikovsky's mature craftsmanship in his use of the orchestra. So much so, that it's easy to set aside all programmatic considerations and experience this music as a study in instrumental textures, proportions and rhythms. Subdued palettes, moments of balletic grace and violent outbursts alternate throughout the score.

WHAT TO LISTEN FOR

The slow introduction has a clear kinship with the main theme of the Allegro con anima first movement, which is shaped as a lilting dotted rhythm and is first

entrusted to clarinets and bassoons. A close listening reveals that the introductory music shares some features with this theme. After laying out a profusion of ideas, Tchaikovsky ends the first section with a thrilling climax that restores focus.

This exuberant outburst is like a prematurely optimistic protest against the

resignation with which the movement opened — a ploy Tchaikovsky will introduce again in the Fifth's closing measures. Just as we seem poised for a fully orchestrated restatement of the theme in the coda, the volume dims and the texture darkens into a kind of anticlimax, as if to indicate a hopeless circle being traced back to the brooding depths where we began. This is an unexpected exit. It in turn foreshadows the even more radical anticlimax of despair in the *Pathétique* Symphony.

The Andante begins with another variation on the deep melancholy of the opening. Tunemsmiths from the 1930s crafted a popular

“ ”
The sound world of the Fifth Symphony is one of maximal contrasts and theatrical climaxes, along with vibrant instrumental coloring, and it relies on Tchaikovsky's mature craftsmanship in his use of the orchestra.

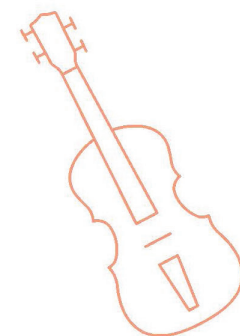
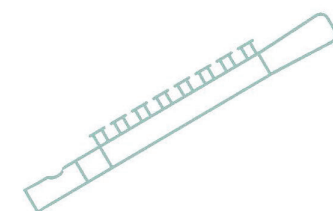
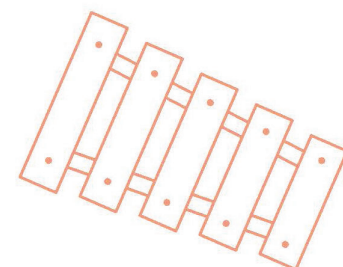
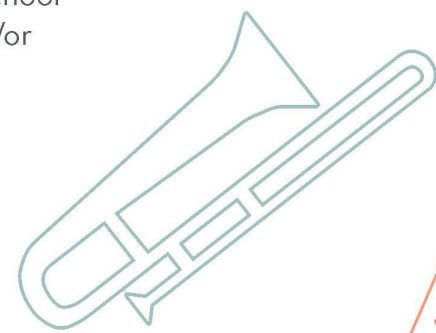
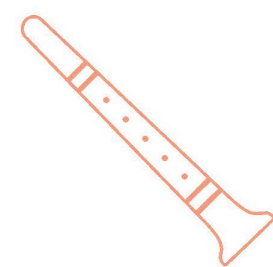
Nashville Symphony Accelerando

Brochure

A yearly brochure featuring information on the Accelerando program, created in English and Spanish.



- Students in grades 4-9 may audition annually in the spring
- The program serves students in grades 5-12
- Participants will receive year-round instruction from a Nashville Symphony musician or highly qualified local instructor
- Students and their families are eligible to receive complimentary tickets for Nashville Symphony Classical Series performances
- Solo recital and chamber performance opportunities
- Students are required to participate in local large ensembles, including school band or orchestra and/or local youth orchestras
- Technical and performance juries each year
- Annual summer activities for students (including workshops, summer camps, lessons and classes)
- Students and families are provided guidance and counseling about every aspect of preparing for a career in music
- Financial and logistical assistance with applying for collegiate music programs, including transportation, room costs, scheduling and fees.
- Estudiantes entre el 4° y 9° grado pueden audicionar cada primavera
- El programa se compone por estudiantes entre 5° y 12° grado
- Los participantes recibirán formación a lo largo del año por un músico de la Sinfónica de Nashville o un instructor local altamente calificado.
- Los estudiantes y sus familias calificarán para recibir entradas gratuitas a la Serie Clásica de conciertos presentados por la Sinfónica de Nashville
- Oportunidades de dar recitales como solistas y en conjunto de cámara
- Los estudiantes deberán participar en conjuntos musicales locales, incluyendo la banda u orquesta de su escuela y/o orquestas juveniles locales.
- Habrá evaluaciones técnicas y de rendimiento anuales por medio de un jurado
- Actividades de verano anuales (talleres, campamentos, clases y lecciones)
- Los estudiantes y sus familias recibirán orientación y asesoramiento en todos los aspectos de la preparación para una carrera profesional en música.
- Se proporcionará asistencia financiera y logística para aplicar a escuelas de música. Esto incluye costos de transporte y estadía, horarios y más.



"These three years, coming on four, have pushed and challenged me to grow as a musician, and my playing is at a level that 10-year-old me would have never imagined... It is the way the music can impact you as a whole, how the music can impact the audience, how the music connects the people in the orchestra. My musical persona and perception have changed, and I now am working toward my future in music."



"Estos tres, casi cuatro años, me han empujado y desafiado a crecer como músico y mi interpretación musical hoy está a un nivel que mi niña interior de 10 años jamás se hubiera imaginado... es la manera en como la música puede llegar a crear un impacto, como la música impacta a la audiencia, como la música crea conexiones entre las personas de la orquesta. Mi personaje musical y mi percepción han cambiado y ahora estoy trabajando hacia mi futuro en la música."

— Emily Martinez-Perez



COMMUNITY PARTNERS

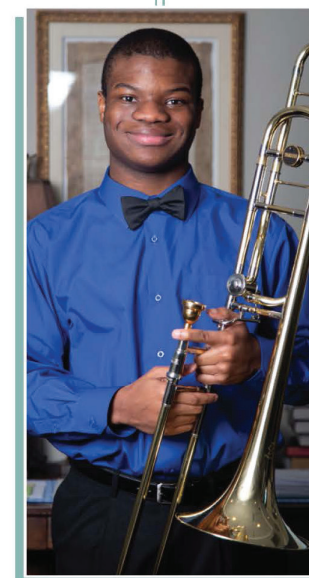
The Nashville Symphony is honored to partner with the following organizations in making the Accelerando program available to the Middle Tennessee community.

SOCIOS COMUNITARIOS

La Sinfónica de Nashville tiene el honor de asociarse con las siguientes organizaciones para poner el programa de Accelerando a disposición de la comunidad de Middle Tennessee.



VANDERBILT
BLAIR SCHOOL OF MUSIC



"This program is wonderful and has changed my life exponentially. It has made me a lot happier over this year. I hope the program continues in future years and helps me achieve my goal of becoming a professional musician."

"Este programa es magnifico y ha cambiado mi vida extraordinariamente. Me ha hecho mucho más feliz durante este año. Espero que el programa continúe en los próximos años y me ayude a lograr mi objetivo de convertirme en músico profesional."

— Bernard Ekwua

One of just a few programs of its kind in the U.S., Accelerando is designed to prepare gifted young students of diverse ethnic backgrounds for pursuing music at the collegiate level and beyond. Accelerando seeks to create professional opportunities for musicians from ethnic communities underrepresented in today's orchestras by providing them with instruction, mentorship, performance experiences and assistance with applying to music schools. With access to the resources of a major American orchestra, these students will be able to realize their full potential and will form the next generation of orchestra musicians.

"My own career has been possible because I was provided opportunities to study music seriously at a young age. Accelerando is providing that same opportunity for students right here in Middle Tennessee, and it will help even more young people pursue the dream of performing in a major American orchestra. Through this program, the Nashville Symphony is working to ensure that our orchestras will one day soon reflect the diversity of our communities."

— Giancarlo Guerrero,
Music Director, Nashville Symphony

Accelerando es un programa único en su clase dentro de los Estados Unidos. Este programa de educación intensiva está diseñado para preparar a estudiantes jóvenes y talentosos de diversos orígenes étnicos, que buscan conseguir una formación musical a nivel universitario y más allá. Accelerando busca crear oportunidades profesionales para músicos de comunidades étnicas poco representadas en las orquestas de hoy proporcionándoles educación, tutoría, experiencia en interpretación musical y asistencia para aplicar a escuelas de música. Al contar con acceso a recursos de una de las principales orquestas en los Estados Unidos, los estudiantes podrán alcanzar su máximo potencial y formar la siguiente generación de músicos de orquesta.

"Mi carrera ha sido posible porque tuve la oportunidad de estudiar música a temprana edad. Accelerando provee esa misma oportunidad para estudiantes aquí en Middle Tennessee y ayudará a que muchos más jóvenes persigan sus sueños de ser intérpretes en alguna de las más grandes orquestas en los Estados Unidos. A través de este programa, la Sinfónica de Nashville trabaja para asegurar que algún día coremos nuestras orquestas reflejen la diversidad de nuestras comunidades."

— Giancarlo Guerrero,
Director Musical de la Sinfónica de Nashville



Apply/more info: NashvilleSymphony.org/accelerando
Questions? Email accelerando@nashvillesymphony.org
or call 615.687.6587

Para aplicar ó para más información visita:
NashvilleSymphony.org/accelerando
(Preguntas? Escríbenos a accelerando@nashvillesymphony.org
o llama al 615.687.6587

Leadership Funding Provided By

THE
ANDREW W.
MELLON
FOUNDATION

Official Education Partner

NISSAN
NASHVILLE PROUD





Spirits Of Summer

Branding

An annual fundraiser featuring a curated concert experience that pairs musical works with creatively crafted cocktails designed by notable Nashville mixologists.

Big Shoulders Text

Used for Headers, Dates & Times, Small amount of copy.

Montserrat

Used for body copy or larger amounts of copy.



#8060d6
R: 117
G: 99
B: 171

C: 62
M: 69
Y: 0
K: 0



#724aa1
R: 114
G: 75
B: 158

C: 66
M: 83
Y: 0
K: 0

Cut several holes into a bag of ice. Just place your bottles into the cut outs to chill your beer. #OneWayOrAnother

No Cooler, No Problem

Some of the best ideas are born over a cold beer. At Village Brewery, we've crafted a clever brew with a serious taste. Wit is a crisp and zesty traditional Belgian ale. This is the brew that our friends and neighbors deserve to drink.

VILLAGE
BREWERY

Can't find the bottle opener? Just use the bottom of a lighter to pop the cap right off. #OneWayOrAnother

Caps Off, Party On

Village Brewery has done it again! We've taken the time to craft our cleverest brew yet. Wit is an unfiltered wheat ale strategically accented with orange zest and coriander. A taste so serious, that this isn't just your average beer anymore.

VILLAGE
BREWERY

Place your beer inside of a clean sock to keep your drink nice and cold. #OneWayOrAnother

Some Koozies Are Comfy

There are plenty of ways to solve a problem, but only one way to satisfy your taste. Village Brewery has crafted an unfiltered Belgian wheat ale called Wit. This serious beer is accented with orange zest and coriander to create the liveliest of brews.

VILLAGE
BREWERY

Village Brewery Series

Advertising + Illustration

Advertisement series promoting Village Brewery's Wit beer; by solving simple drinking issues with creative beer life hacks.



Mass LEAP

Brochure

An evergreen print material, describing the mission and programs Mass LEAP provides for high school students.

**Thank You for viewing
my portfolio.**

Additional work at avanostrom.com/design



Alina Van Oostrom
Graphic Designer